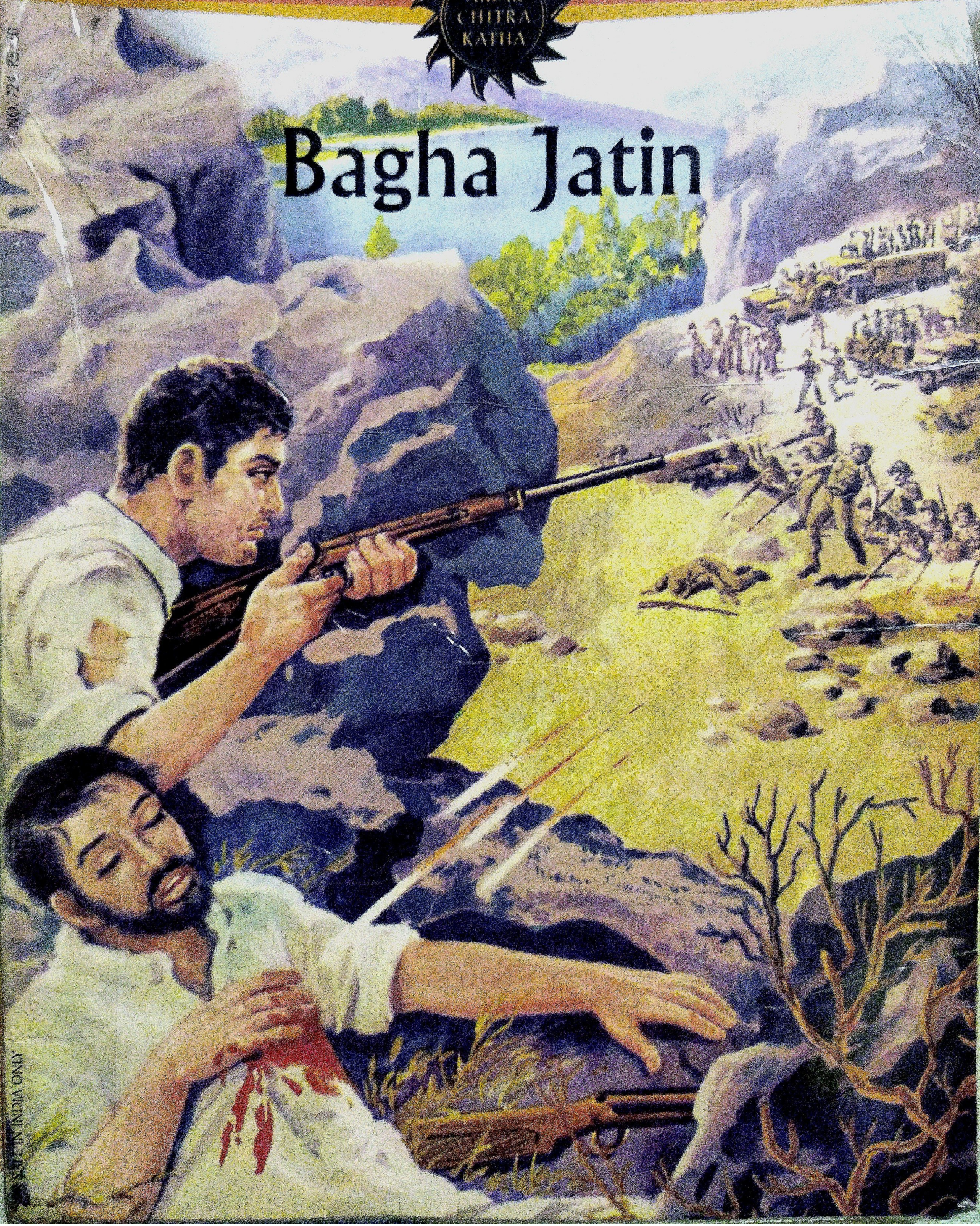
AMAR CHITRA KATHA

Bagha Jatin



Rs. 22/- (INDIA ONLY)

Illustrated Classics From India

Over 86 million copies of over 400 titles sold worldwide!

Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend through the fascinating medium of comics. Over 430 stories from all over India have been told in this series that has been endorsed by educationists and recommended by teachers the world over.

Through a masterful blend of commentary, dialogue and illustration, Amar Chitra Katha presents complex historical facts and intricate mythology in a format that would appeal to children. They not only entertain, but also provide a fitting introduction to the cultural heritage of India. In a country so vast and varied, the series also serves as a medium for national integration, by introducing young readers to the rich cultural diversity of the country and highlighting the achievements of local heroes.

Amar Chitra Katha comics are like family heirlooms, passed down from generation to generation. These timeless illustrated classics are now also available online on www.AmarChitraKatha.com. Start your own collection today!

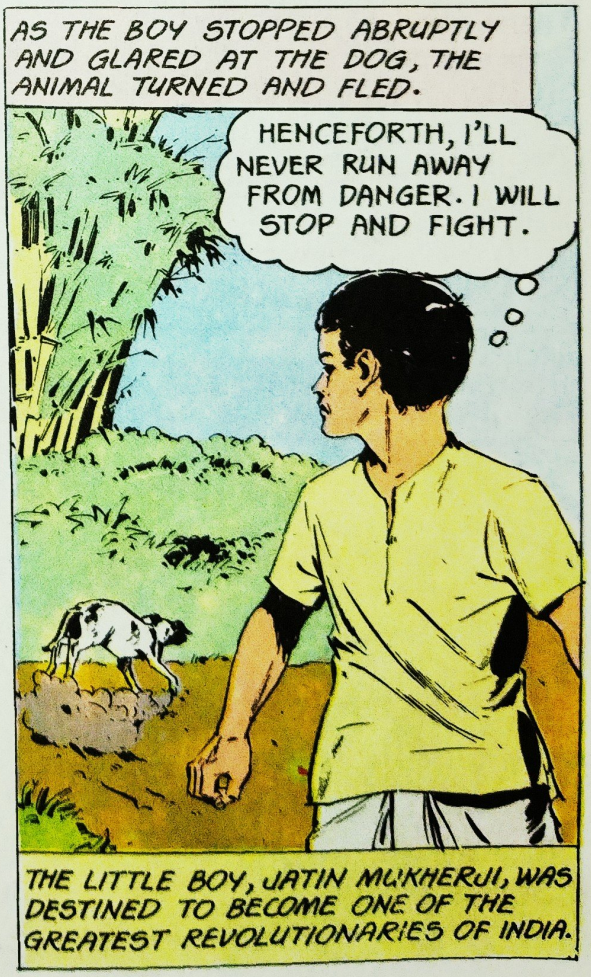
INDIA BOOK HOUSE
Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.
© India Book House Pvt. Ltd. 1985 Reprinted: April 2005 ISBN: 81-7508-435-9
Printed at Tritop Art-n-Print, Unit No. 104, Anand Raj Industrial Estate,
1st floor, Sonapur Lane, Bhandup (West), Mumbai - 400 078.

983

BAGHA JATIN

D. T. E. A. SR. SEC SCH
L. B. NAGAR
LIBRARY
Acc. No. 983
Source. Wasteland
Bill No. 5762
Date 21/9/2005
Price 30.00

ABOUT NINETY YEARS AGO, IN THE VILLAGE KOYA OF BENGAL, A LITTLE BOY WAS BEING CHASED BY A STRAY DOG.



JATIN WAS BORN IN 1879. HIS FATHER, UMESHCHANDRA MUKHERJI DIED WHEN JATIN WAS HARDLY FIVE YEARS OLD. AND HE WAS BROUGHT UP BY HIS MOTHER, A REMARKABLY STRONG WOMAN.

NEVER LET FEAR OVER-COME YOU, MY SON! FACE EVERY SITUATION WITH COURAGE AND DETERMINATION, AND YOU ARE BOUND TO WIN.

MY ENCOUNTER WITH THE DOG HAS TAUGHT ME THAT, MOTHER.

JATIN LOVED SWIMMING AND WAS AN EXPERT AT IT.

NO ONE CAN BEAT HIM.

SUDDENLY—

JATIN! THE WEEDS! TAKE CARE!

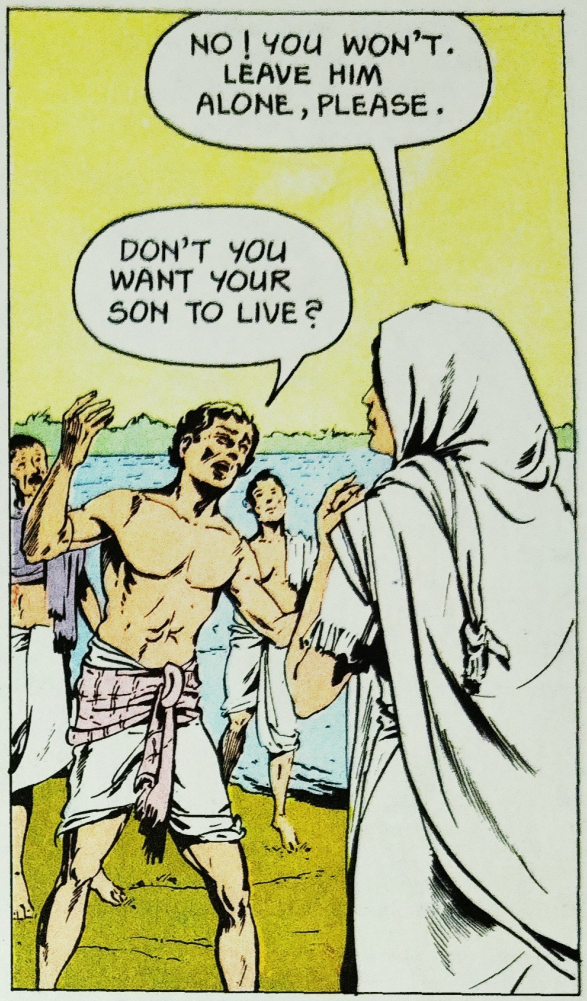
BUT THE WARNING WAS TOO LATE. JATIN GOT ENTANGLED IN THE WEEDS.

HIS PANIC-STRICKEN COMPANIONS GOT OUT OF THE WATER AND BROUGHT HIS MOTHER AND A FEW VILLAGERS TO THE SCENE.

JATIN, DON'T PANIC. WE ARE COMING TO HELP YOU.

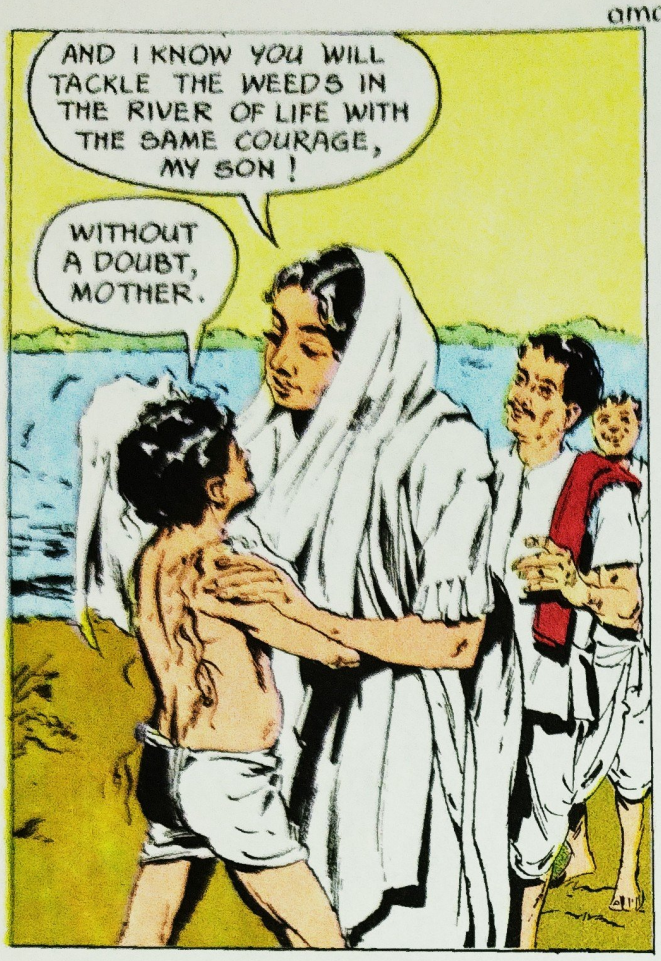
NO! PLEASE DON'T! I MUST COME OUT OF THE WEEDS ON MY OWN.

THAT BOY HAS TAKEN LEAVE OF HIS SENSES.
YOU SHOULDN'T LISTEN TO HIM; HE IS JUST A CHILD! I'LL GO TO HIS RESCUE.

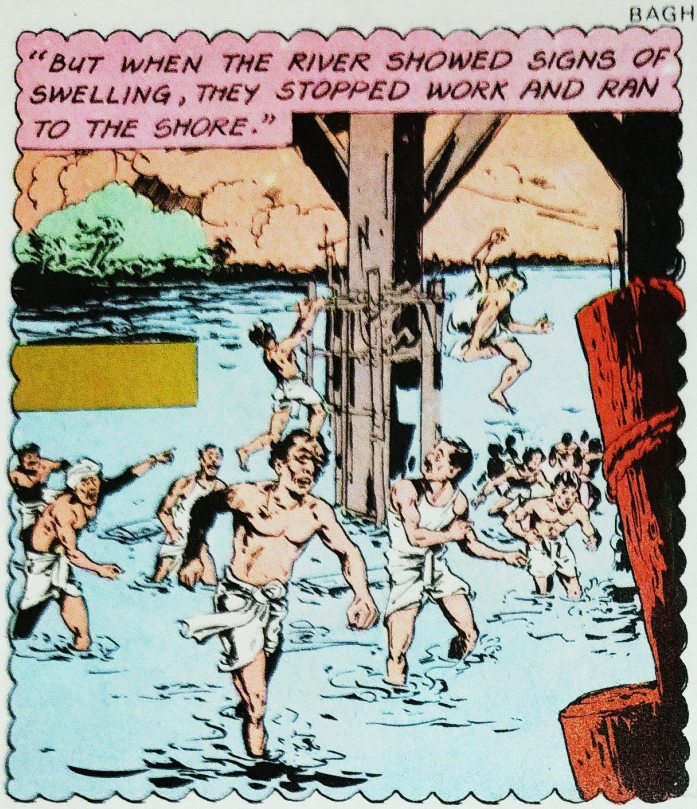

NO! YOU WON'T. LEAVE HIM ALONE, PLEASE.
DON'T YOU WANT YOUR SON TO LIVE?

GOD KNOWS I DO! BUT IT IS HIS BATTLE. HE WILL FIGHT IT HIMSELF AND SUCCEED.

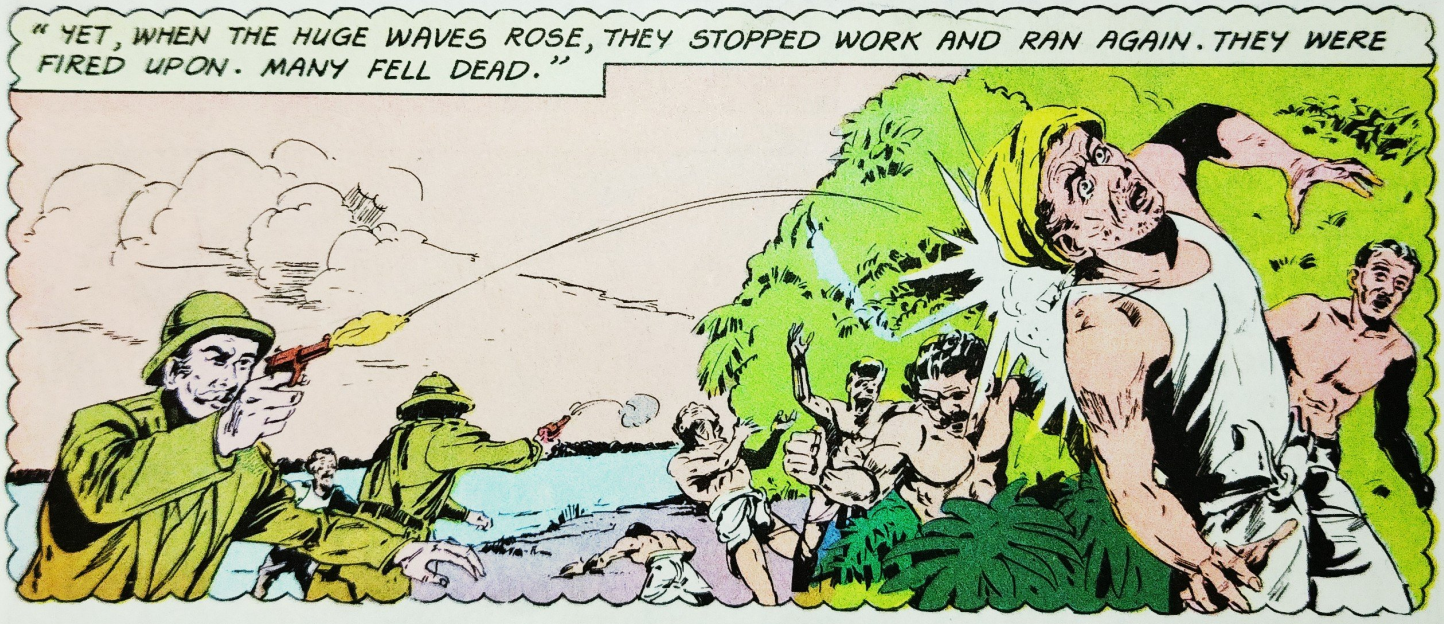
AND SUCCEED HE DID.
MOTHER! I'VE DONE IT!
I KNEW YOU WOULD, MY SON!

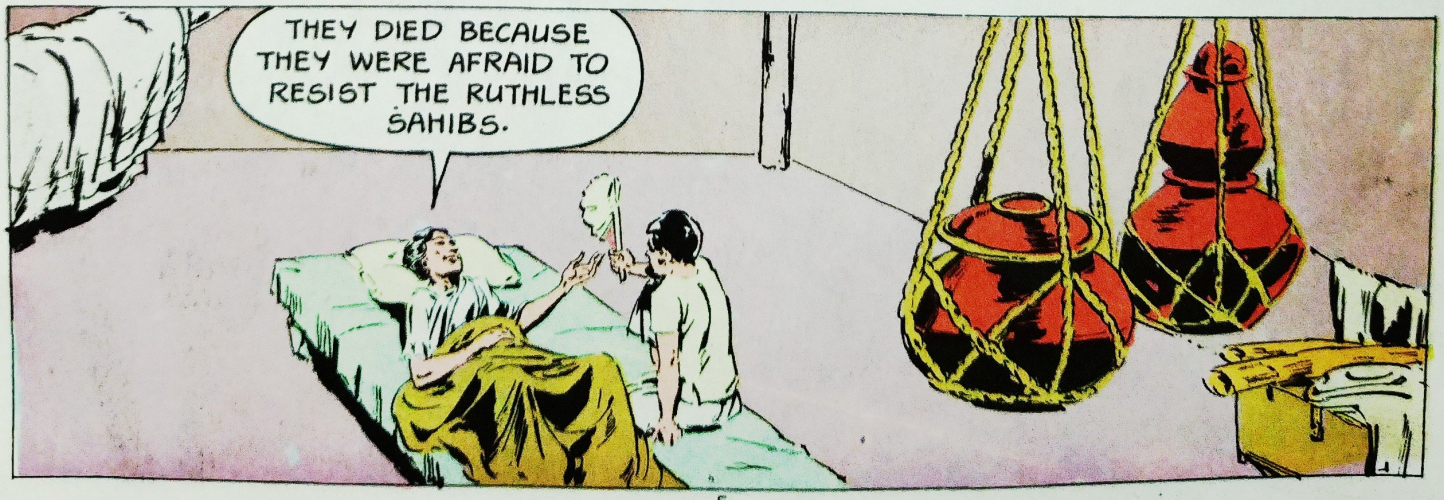


* THE BRITISH IN INDIA WERE CALLED 'SAHIBS.'


"BUT WHEN THE RIVER SHOWED SIGNS OF SWELLING, THEY STOPPED WORK AND RAN TO THE SHORE."

"THE SAHIBS WERE ANGRY."
IF YOU RUN AGAIN, WE WILL SHOOT YOU DOWN.


"YET, WHEN THE HUGE WAVES ROSE, THEY STOPPED WORK AND RAN AGAIN. THEY WERE FIRED UPON. MANY FELL DEAD."


THEY DIED BECAUSE THEY WERE AFRAID TO RESIST THE RUTHLESS SAHIBS.

OUR PEOPLE ARE STILL AFRAID. LOVE THEM, JATIN. TEACH THEM TO BE COURAGEOUS.
I WILL, MOTHER.

AFTER THE DEATH OF HIS MOTHER, JATIN WENT TO CALCUTTA WHERE HE STAYED WITH HIS UNCLE. ONE DAY, AS HE WAS RETURNING HOME FROM SCHOOL —
WHAT'S GOING ON?
IT'S A GAME. CAN YOU SEE THE PURSE ON THE TABLE? IF YOU CAN GET PAST THE GUARD AND TAKE IT, IT'S YOURS.

THE NEXT MOMENT —
BRAVO!
HE'LL DO IT!

ONE DAY, JATIN HAPPENED TO WITNESS A STRANGE SCENE AT GORA BAZAR.

JATIN WALKED UP TO THE ENGLISHMAN.

JATIN SNATCHED THE STICK AND —
FIFTY! NOW THE CENSUS IS COMPLETE. GO HOME.
WITHOUT A WORD, THE ENGLISHMAN TOOK HIS ADVICE.

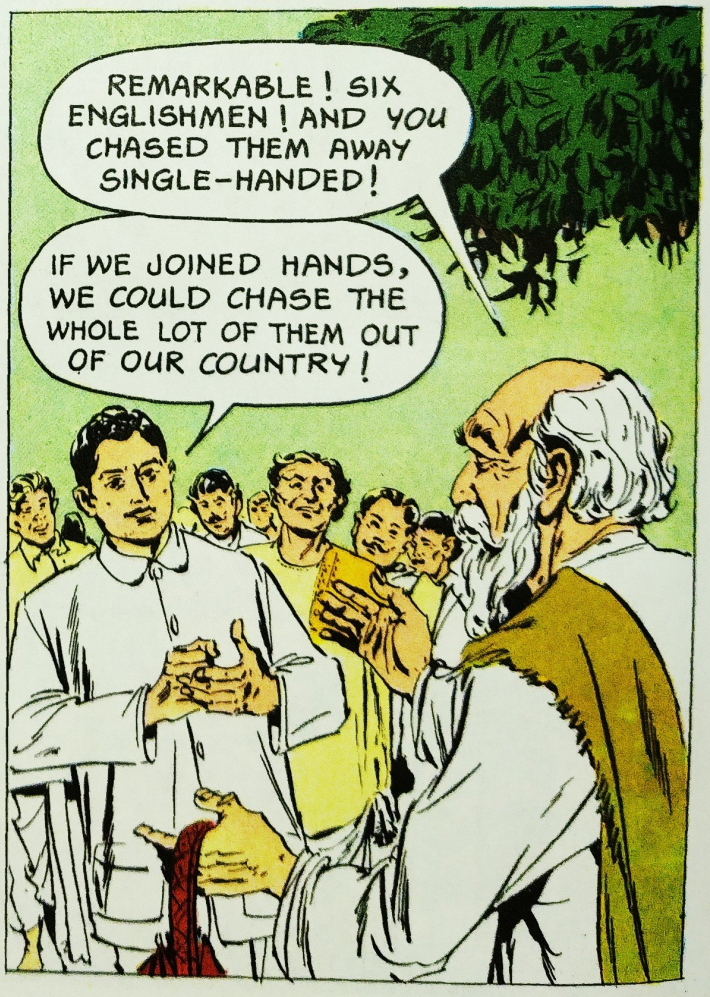
SOON A CROWD GATHERED AROUND JATIN.
GOOD WORK, MY SON. THE ENGLISHMAN WILL NOT REPEAT HIS LITTLE JOKE AGAIN.
WE CAN NOW VISIT THE BAZAR WITHOUT FEAR.

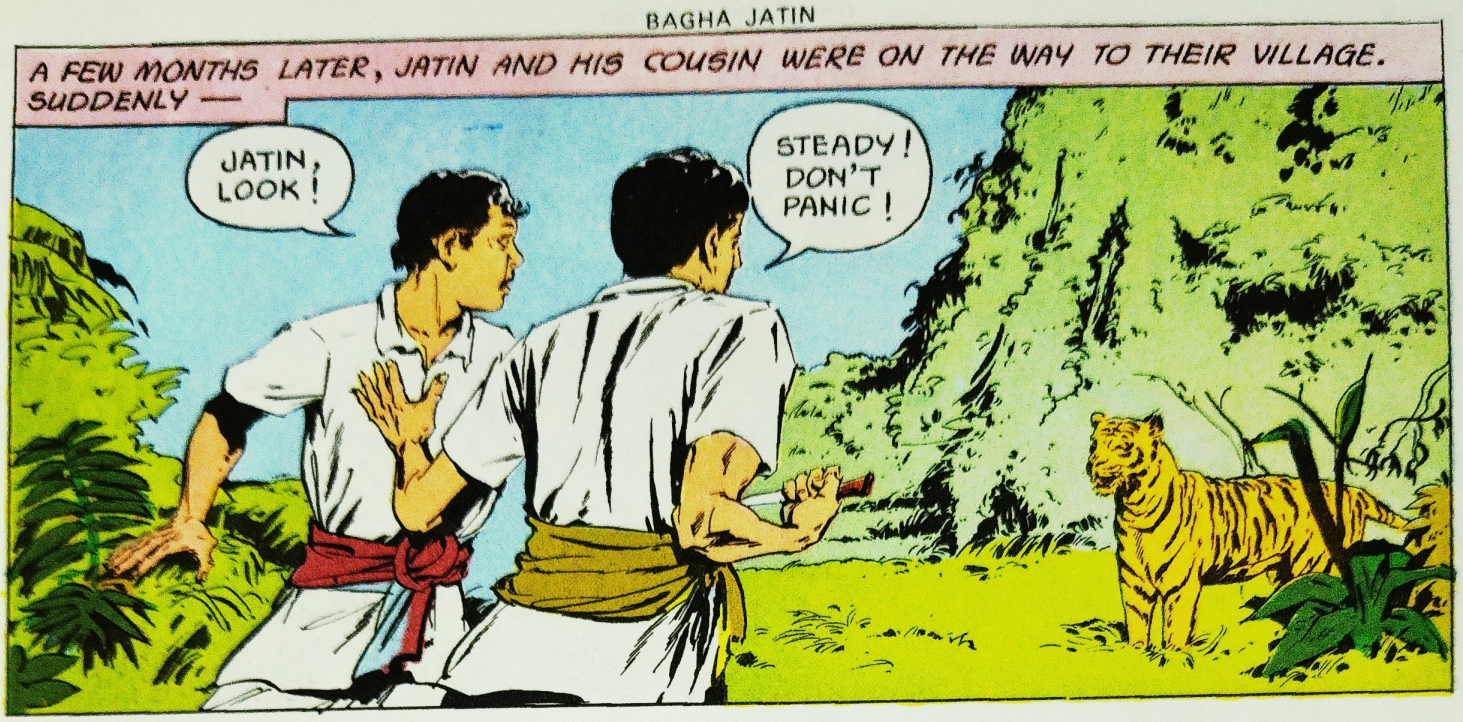
WHY DIDN'T YOU STOP HIM WHEN HE FIRST STARTED THIS GAME?
HOW COULD WE?
HE IS AN ENGLISHMAN.

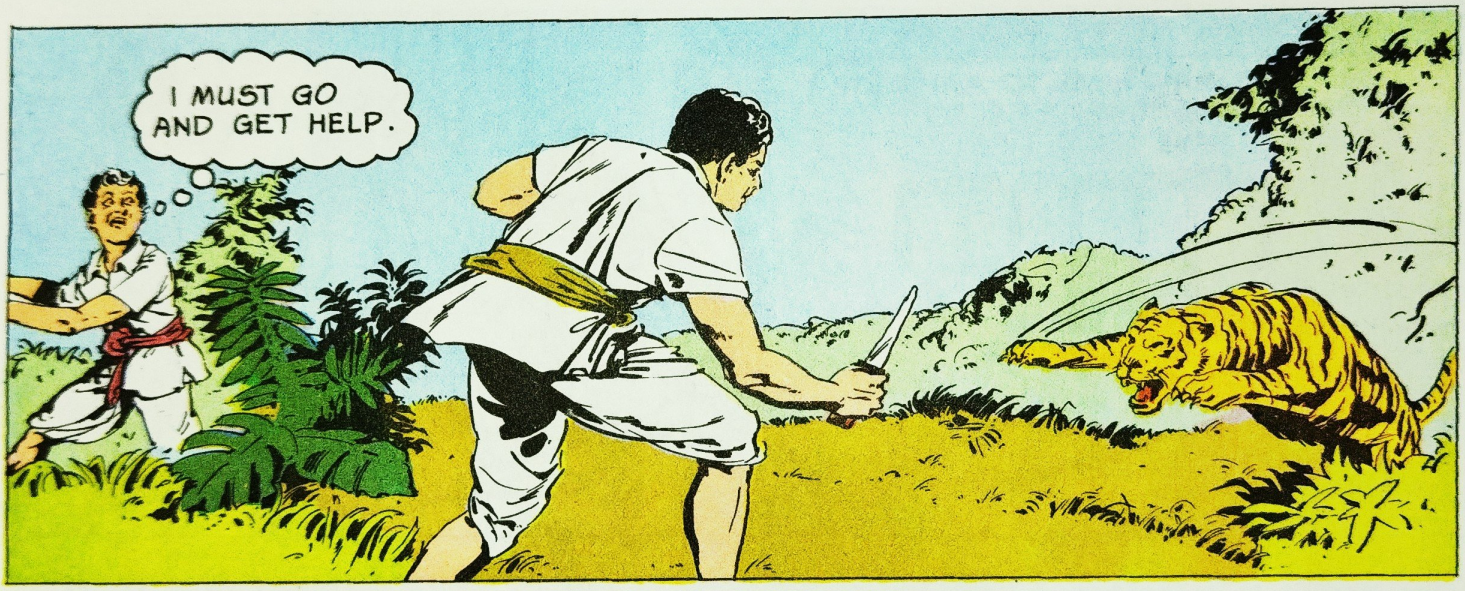
THE FEAR OF THE ENGLISHMAN MUST BE REMOVED FROM THE MINDS OF OUR PEOPLE. THEY MUST BE SHOWN THAT THE ENGLISHMAN CAN BE FOUGHT AND DEFEATED.

IN 1905 WHEN THE PRINCE OF WALES VISITED INDIA, SIX YOUNG ENGLISHMEN WERE ON THE LOOKOUT FOR A PLACE FROM WHERE THEY COULD HAVE A CLEAR VIEW OF THE PROCESSION.
LET'S SIT ATOP THAT COACH.
YOU COULDN'T HAVE FOUND A BETTER VANTAGE POINT!
HELLO, BEAUTIFUL!
WILL YOU DANCE WITH ME, MY PRETTY MAID?
MA, WE SHOULDN'T HAVE COME. LET'S GO HOME.
DARLING, WON'T YOU TAKE US WITH YOU AND ENTERTAIN US?
I'LL ENTERTAIN YOU, YOU ROGUES!
IT WAS JATIN.

AND JATIN GAVE THE ILL-MANNERED YOUTHS THE ENTERTAINMENT OF THEIR LIVES!

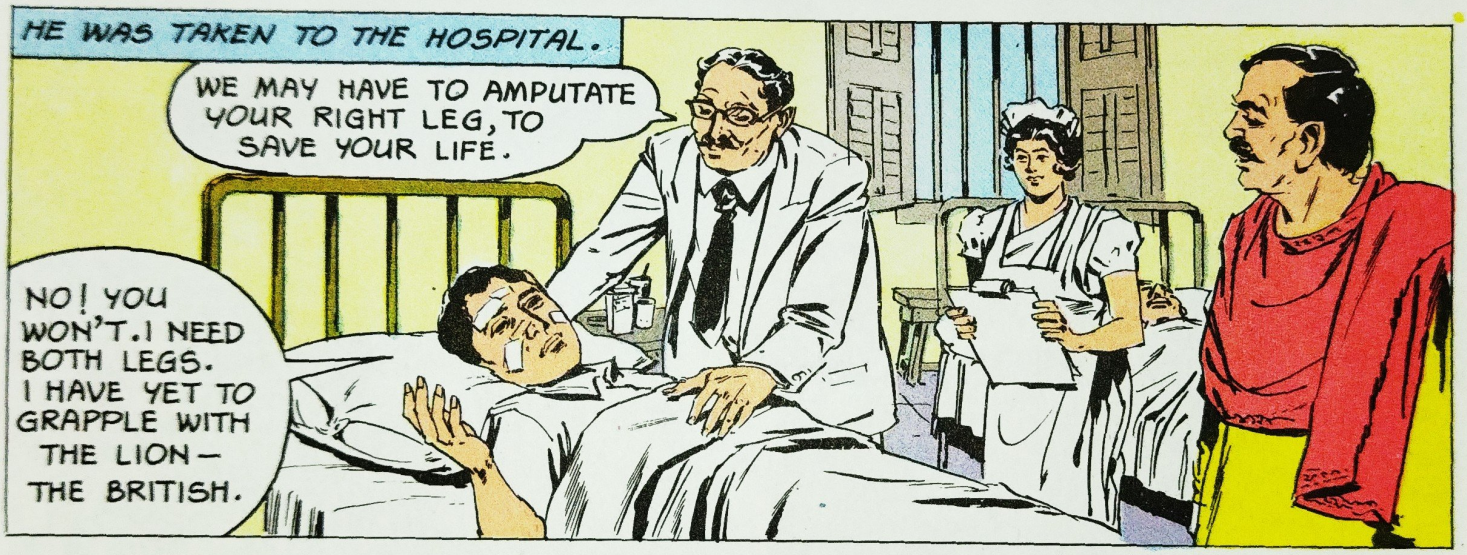


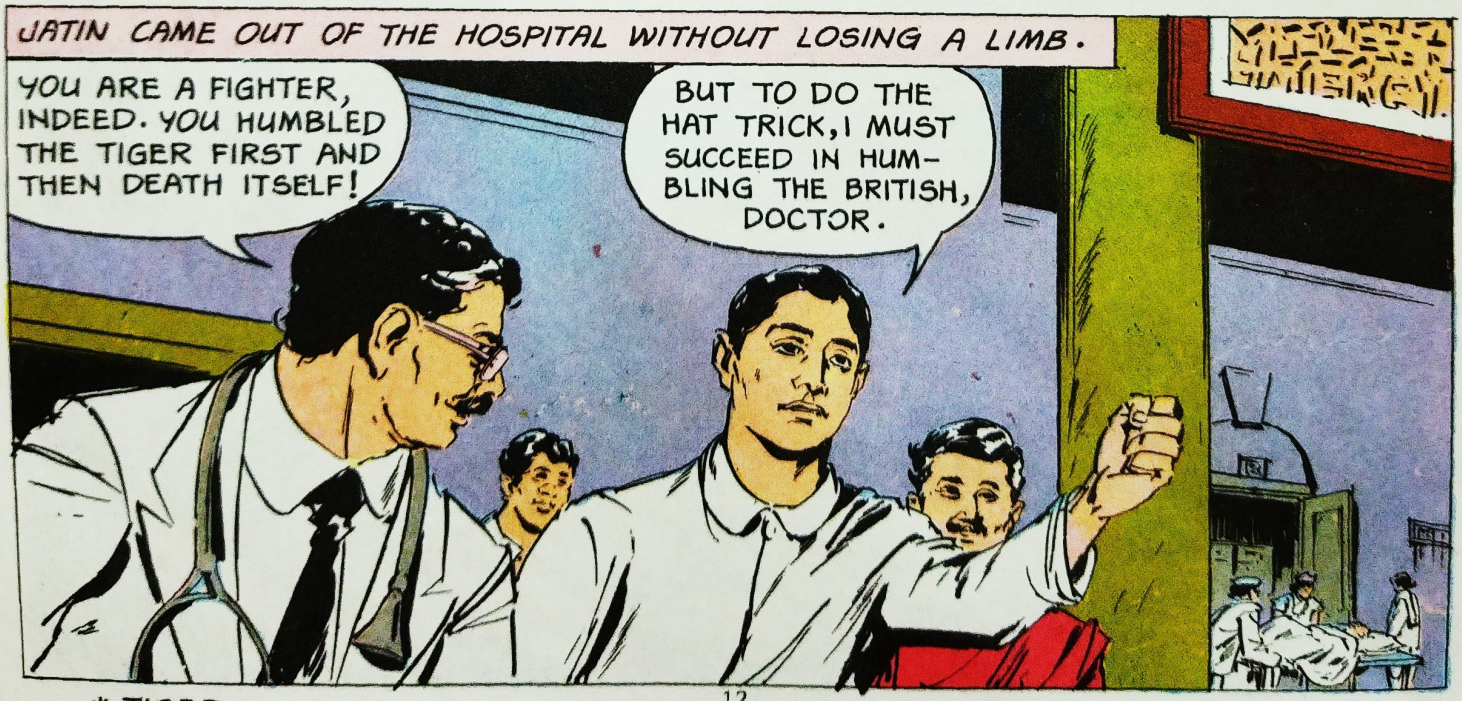

A FEW MONTHS LATER, JATIN AND HIS COUSIN WERE ON THE WAY TO THEIR VILLAGE. SUDDENLY —
JATIN, LOOK!
STEADY! DON'T PANIC!


I MUST GO AND GET HELP.

WHEN JATIN'S COUSIN RETURNED WITH HELP —
IS IT JATIN WHO NEEDS HELP OR THE TIGER?

I'VE KILLED THE TIGER BUT I DO NEED HELP —A DOCTOR'S HELP!
WELL DONE, BAGHA* JATIN!

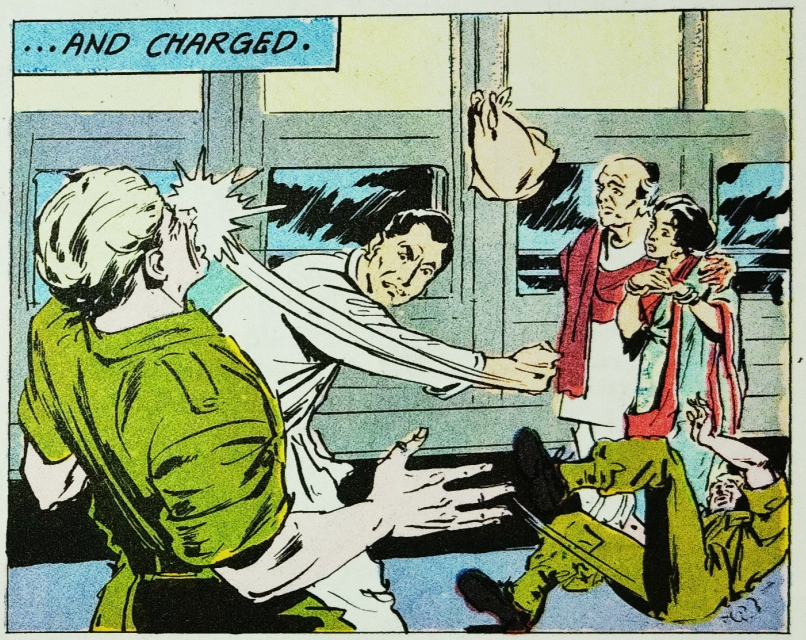

HE WAS TAKEN TO THE HOSPITAL.
WE MAY HAVE TO AMPUTATE YOUR RIGHT LEG, TO SAVE YOUR LIFE.
NO! YOU WON'T. I NEED BOTH LEGS. I HAVE YET TO GRAPPLE WITH THE LION— THE BRITISH.


JATIN CAME OUT OF THE HOSPITAL WITHOUT LOSING A LIMB.
YOU ARE A FIGHTER, INDEED. YOU HUMBLED THE TIGER FIRST AND THEN DEATH ITSELF!
BUT TO DO THE HAT TRICK, I MUST SUCCEED IN HUMBLING THE BRITISH, DOCTOR.

* TIGER

ONCE, WHEN HE WAS TRAVELLING IN A TRAIN—
PLEASE LEAVE MY POOR GIRL ALONE.
SHUT UP, GRANDPA.
WHY ARE YOU SHY, DARLING?
THE SCOUNDRELS!

WITH A ROAR, JATIN BENT THE BARS THAT SHIELDED THEM...


...AND CHARGED.

WE ARE GRATEFUL TO YOU, MY SON. YOU HAVE SAVED OUR HONOUR.
BUT THE HONOUR OF MOTHER INDIA WILL BE SAFE ONLY WHEN WE'VE THROWN OFF THE YOKE OF BRITISH RULE.

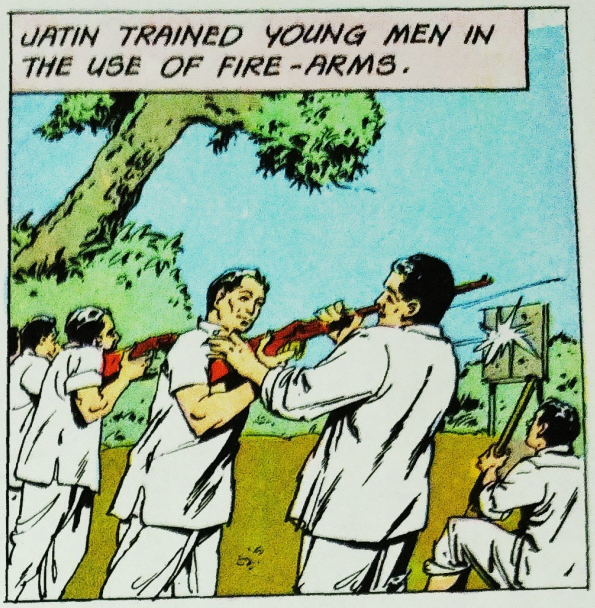
WE SHARE YOUR SENTIMENTS. MAY GOD BE WITH YOU. BUT TAKE CARE, SON.

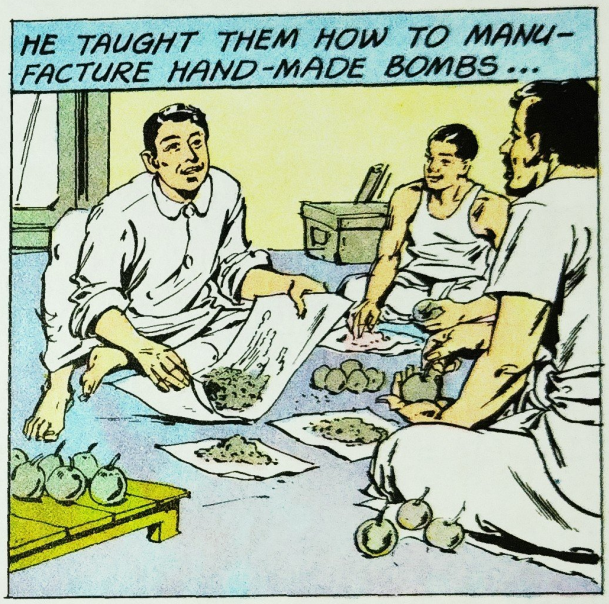
SOON AFTER THAT, JATIN WAS ARRESTED AND BROUGHT BEFORE A BRITISH JUDGE FOR HUMBLING FOUR INSOLENT BRITISH SOLDIERS.
FOUR ROBUST BRITISH OFFICERS PROVED HELPLESS AGAINST ONE NATIVE!
YE..S, SIR –

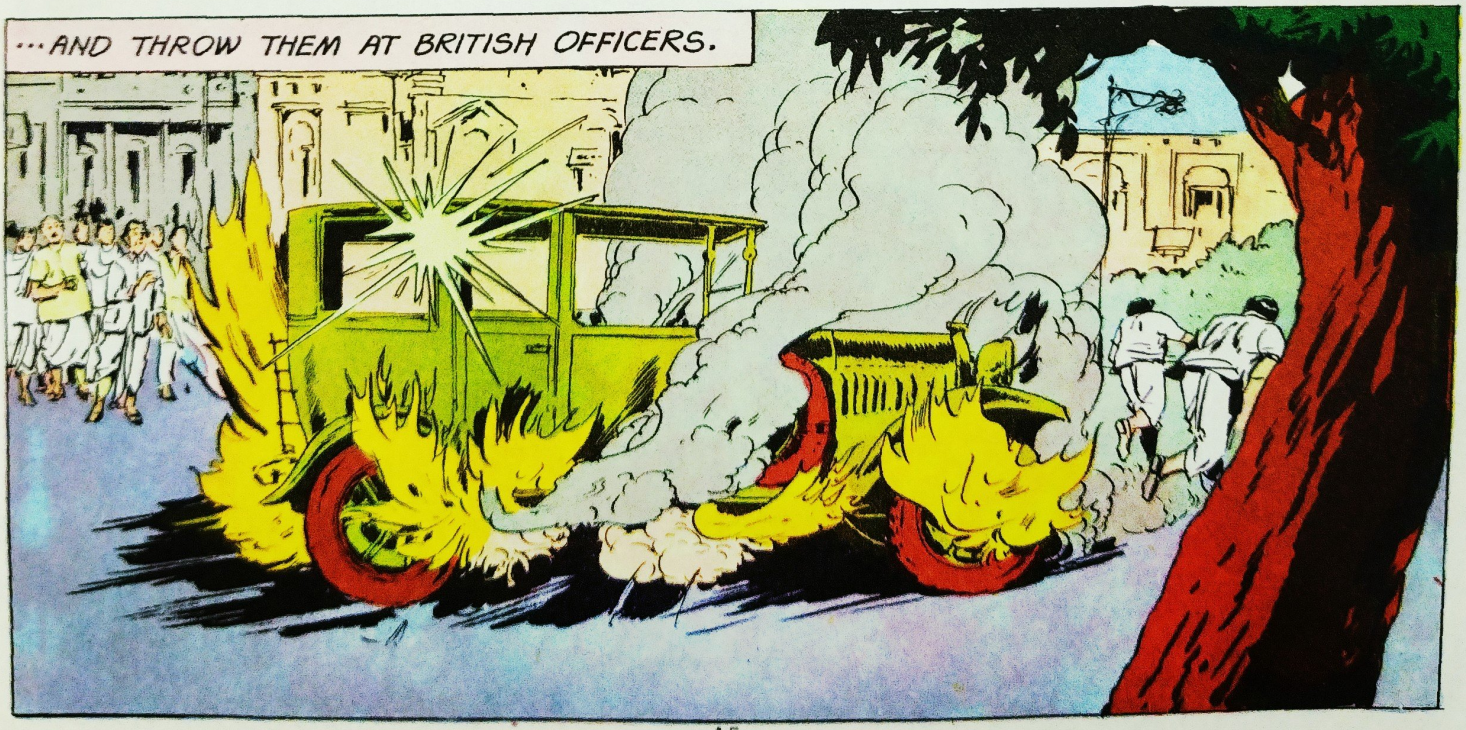
THIS TRIAL, IF IT GOES ON, WILL RECEIVE PUBLICITY. OUR MEN IN INDIA WILL BE DEMORALIZED. OTHER NATIVES MAY TAKE A CUE FROM THIS INCIDENT.

YOUR LORDSHIP, PERMIT US TO WITHDRAW THE CASE.
PERMISSION GRANTED. CASE DISMISSED.

MEANWHILE, JATIN HAD TAKEN UP A JOB AS A STENOGRAPHER TO THE GOVERNOR'S SECRETARY.
HOW COULD YOU, A STAUNCH NATIONALIST, WORK FOR THE BRITISH GOVERNMENT?
BECAUSE IT PROVIDES ME WITH A PERFECT COVER. NOBODY WOULD SUSPECT ME.

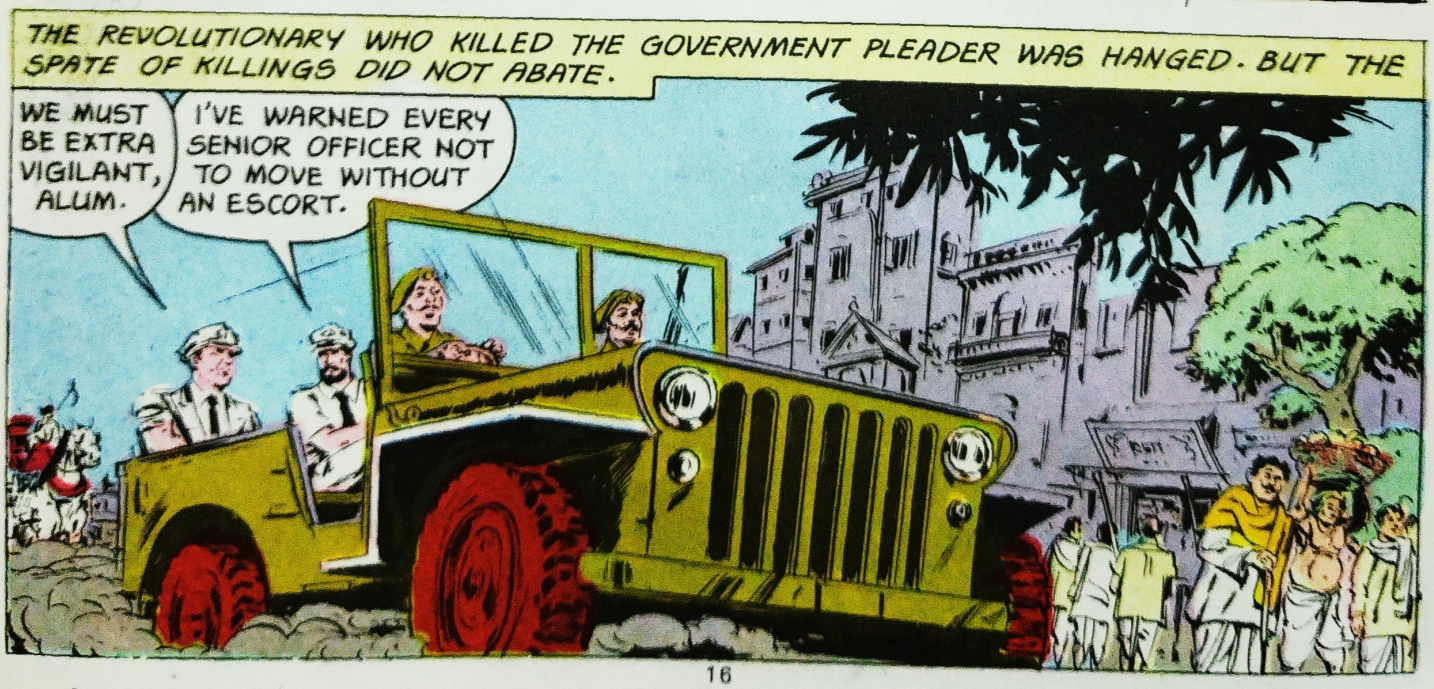

JATIN TRAINED YOUNG MEN IN THE USE OF FIRE-ARMS.


HE TAUGHT THEM HOW TO MANUFACTURE HAND-MADE BOMBS...

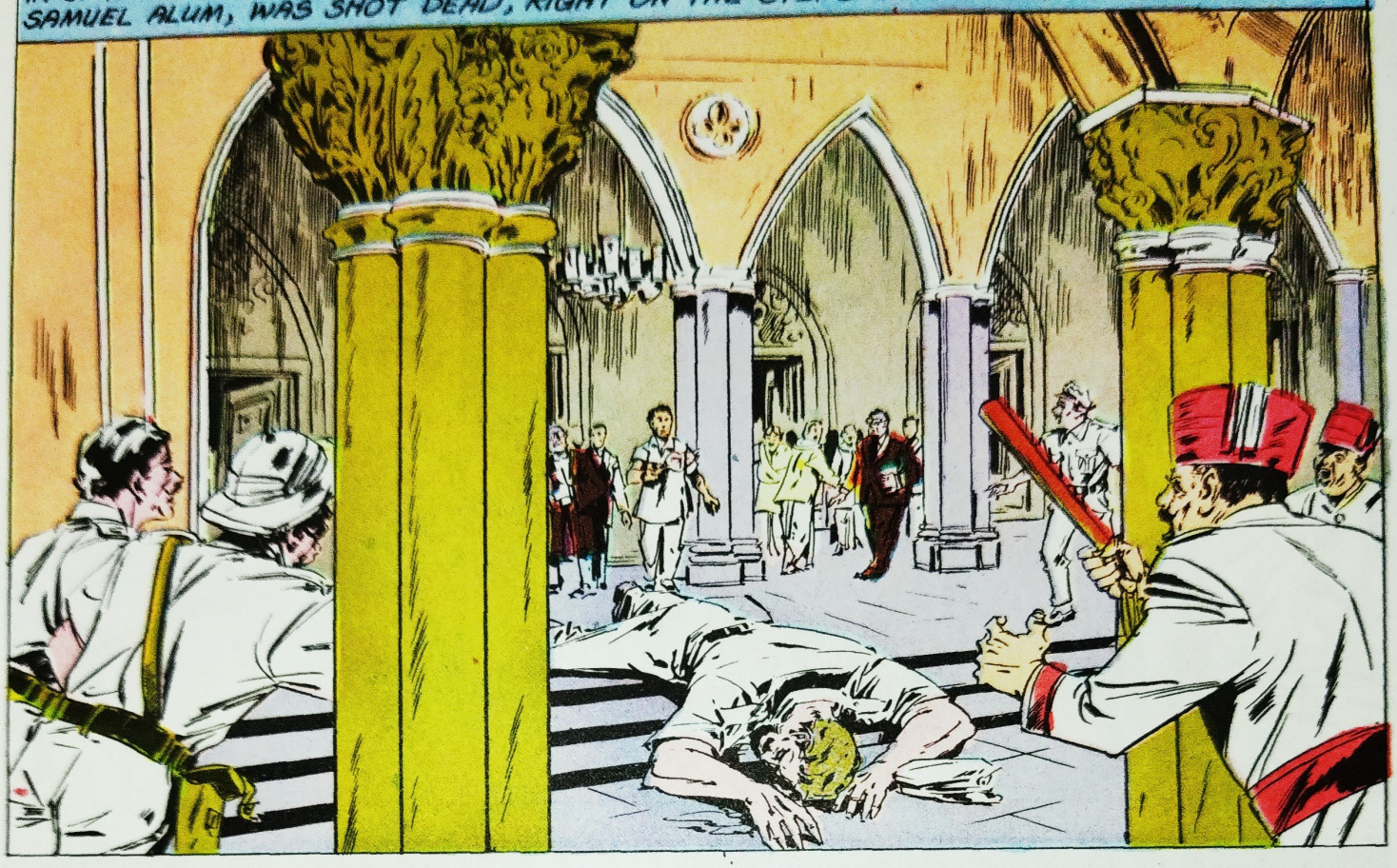

...AND THROW THEM AT BRITISH OFFICERS.

BUT THE BRITISH POLICE OFFICERS WERE NOT PERTURBED. THEY HAD THEIR REASONS.
WE HAVE ARRESTED AUROBINDO GHOSH. THIS MIGHT PROVE TO BE THE DEATH-KNELL OF THE SO-CALLED REVOLUTION.
WITH THEIR LEADER BEHIND BARS, THE YOUNGSTERS WILL BE DEMORALIZED.

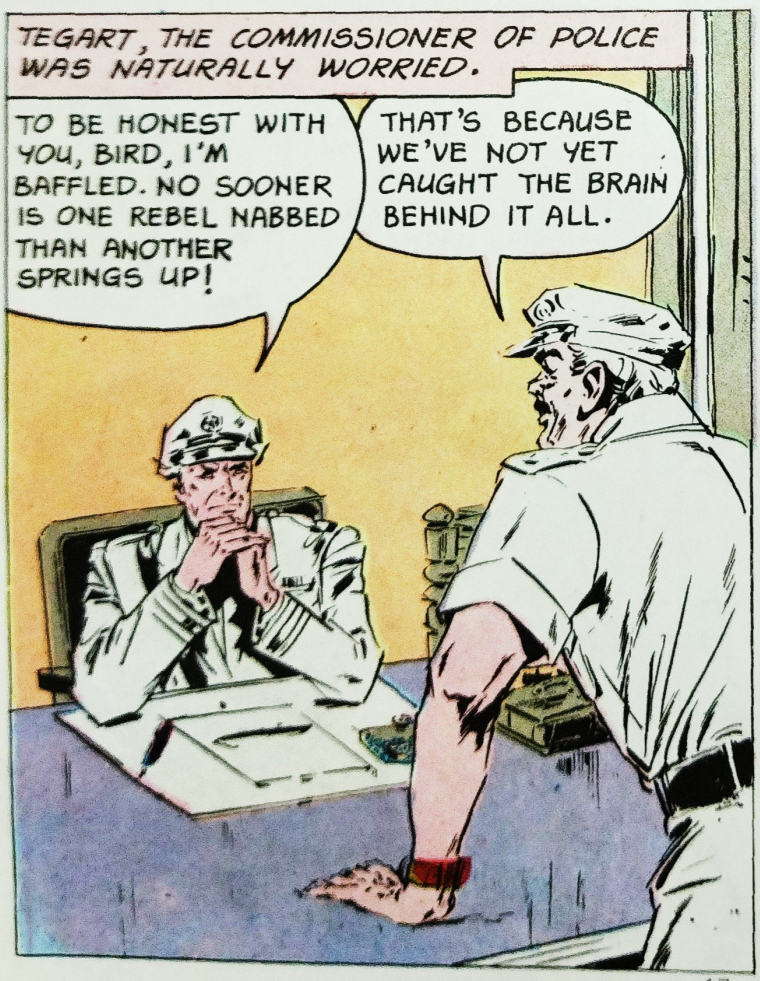
THE NEXT DAY AT THE COURT AS THE GOVERNMENT PLEADER, ASHU BISWAS, ROSE TO ARGUE THE CASE AGAINST AUROBINDO, A BULLET HIT HIM.
A-A-AH!
MAY THIS BE A LESSON TO ALL SUCH TRAITORS.


THE REVOLUTIONARY WHO KILLED THE GOVERNMENT PLEADER WAS HANGED. BUT THE SPATE OF KILLINGS DID NOT ABATE.
WE MUST BE EXTRA VIGILANT, ALUM.
I'VE WARNED EVERY SENIOR OFFICER NOT TO MOVE WITHOUT AN ESCORT.

IN SPITE OF THE PRECAUTIONS TAKEN, THE ANTI-NATIONALIST POLICE SUPERINTENDENT, SAMUEL ALUM, WAS SHOT DEAD, RIGHT ON THE STEPS OF THE HIGH COURT.



TEGART, THE COMMISSIONER OF POLICE WAS NATURALLY WORRIED.



* JATIN WAS ADDRESSED AS "DADA" — THE ELDER BROTHER.

AS THE JUBILANT OFFICER WALKED AWAY —
OH, I HAVE BEEN TRICKED! DADA, I HAVE LET YOU DOWN. FORGIVE ME, DADA.

JATIN WAS ARRESTED AND SUBJECTED TO TORTURE.
AMAZING. HE WON'T CONFESS, HE WON'T CRY OUT, AND HE WON'T EVEN COMPLAIN!
I AM BEGINNING TO FEEL ASHAMED OF WHAT I'M DOING.

THEY CHANGED THEIR TACTICS.
BECOME ONE OF US. YOU'LL HAVE A LARGE PURSE, A FINE MANSION, THE FINEST OF WINES AND THE PRETTIEST OF WOMEN.

THE MAN WHO HAD REMAINED SILENT THROUGHOUT HIS ORDEALS, NOW ALL BUT ROARED.
SHUT UP!

FIFTEEN MONTHS LATER, JATIN WAS SET FREE FOR WANT OF PROOF.
YOU'RE NO LONGER WORKING FOR THE GOVERNMENT, I HEARD.
I'M NOT. I'M GOING INTO BUSINESS. THAT'S MY FIRM – BUILDERS AND CONTRACTORS.
BUILDERS & CONTRACTORS

AFTER HIS RELEASE FROM PRISON, WHEN AUROBINDO LEFT CALCUTTA FOR PONDICHERRY, JATIN ASSUMED THE LEADERSHIP OF THE REVOLUTIONARIES.
HOW IS THE BUILDING WORK GOING ON IN THE PUNJAB?
OUR PEOPLE ARE ASKING FOR MORE MATERIALS.

WE ARE DOING OUR BEST. WE ARE IMPORTING MATERIALS FROM RUSSIA, GERMANY AND JAPAN.

TO SMUGGLE ARMS INTO THE COUNTRY UNDER THE VERY NOSE OF THE GOVERNMENT, THE REVOLUTIONARIES SET UP A COMPANY.
HARRY & CO.
EXPORTERS & IMPORTERS

THE REVOLUTIONARIES WERE AT LAST READY.
FEBRUARY 21, 1915. THAT'S THE DAY WE STRIKE. THE FIRST SHOT WILL BE FIRED IN THE PUNJAB, RASHBIHARI.

BUT THE FIRST SHOT WAS NEVER HEARD IN THE PUNJAB. ONE OF THE REVOLUTIONARIES TURNED TRAITOR AND RASHBIHARI BOSE HAD TO FLEE TO JAPAN. THE CAPTURED REVOLUTIONARIES CHEERFULLY WENT TO THE GALLOWS.

THE POLICE OFFICIALS AT CALCUTTA BECAME ALERT.
THEY FAILED IN THE PUNJAB. I WON'T ALLOW THEM TO SUCCEED IN BENGAL.
THEN WE MUST PUT JATIN BEHIND BARS.

THERE WAS A FRANTIC SEARCH FOR HIM IN CALCUTTA.
BUILDERS & CONTRACTORS
OUR BIRD HAS FLOWN.
BUT WHERE TO? WHAT IS HE UP TO?

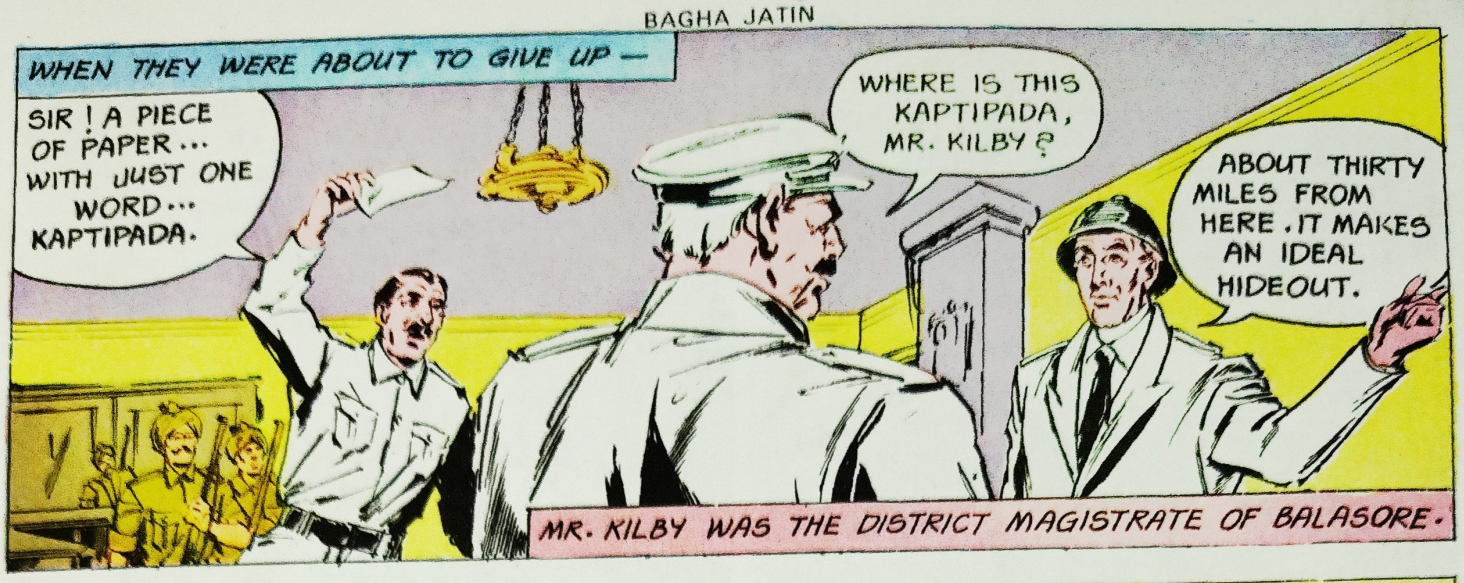
THEY SOON FOUND OUT.
HERE IS AN INTERESTING LETTER FROM HARRY AND CO. TO UNIVERSAL EMPORIUM AT BALASORE TOWN.*
WHAT DOES IT SAY?

IT IS AN ADVICE TO COLLECT SHIPMENT AT THE USUAL PLACE.
SHIPMENT? COULD IT BE ARMS?

PRECISELY. THOSE ARMS WERE MEANT FOR UNIVERSAL EMPORIUM — THAT IS FOR JATIN.
YOU COULD BE RIGHT. GO TO BALASORE AND INVESTIGATE.

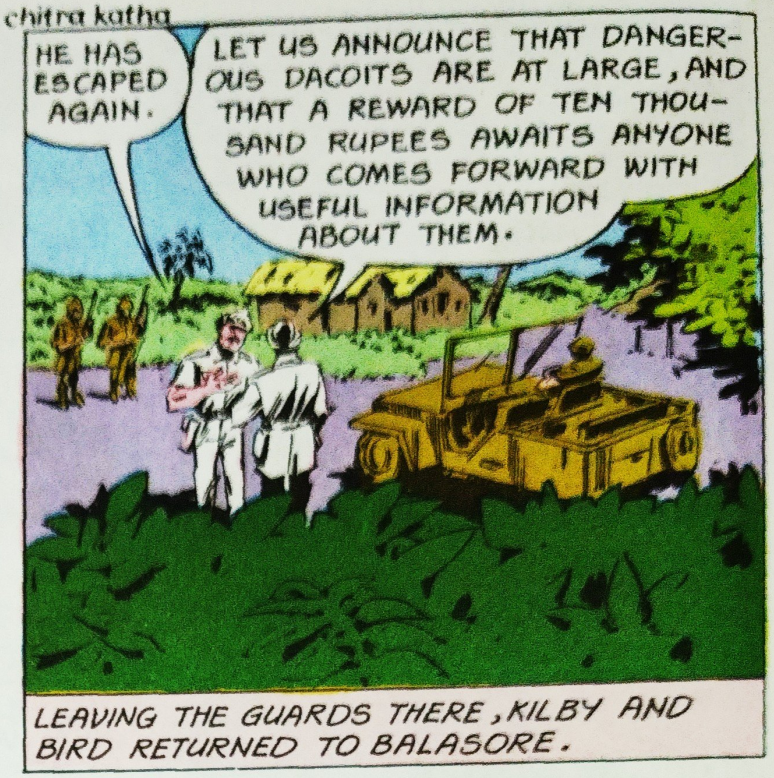
AT UNIVERSAL EMPORIUM —
WE HAVE SEARCHED THE PLACE THOROUGHLY. WE HAVEN'T UNEARTHED A SINGLE CLUE.

* IN ORISSA


WHEN THEY WERE ABOUT TO GIVE UP —
SIR ! A PIECE OF PAPER ... WITH JUST ONE WORD ... KAPTIPADA.
WHERE IS THIS KAPTIPADA, MR. KILBY ?
ABOUT THIRTY MILES FROM HERE. IT MAKES AN IDEAL HIDEOUT.
MR. KILBY WAS THE DISTRICT MAGISTRATE OF BALASORE.

THE POLICE WERE ON THE RIGHT TRACK. JATIN, WITH TWO YOUNG LIEUTENANTS, WAS HIDING AT AN ESTATE NEAR KAPTIPADA; WHILE TWO OTHERS KEPT WATCH, SIX MILES AWAY FROM THE HIDEOUT. IT WAS JATIN WHO SPOTTED THE POLICE.
WE WILL SOON HAVE COMPANY.

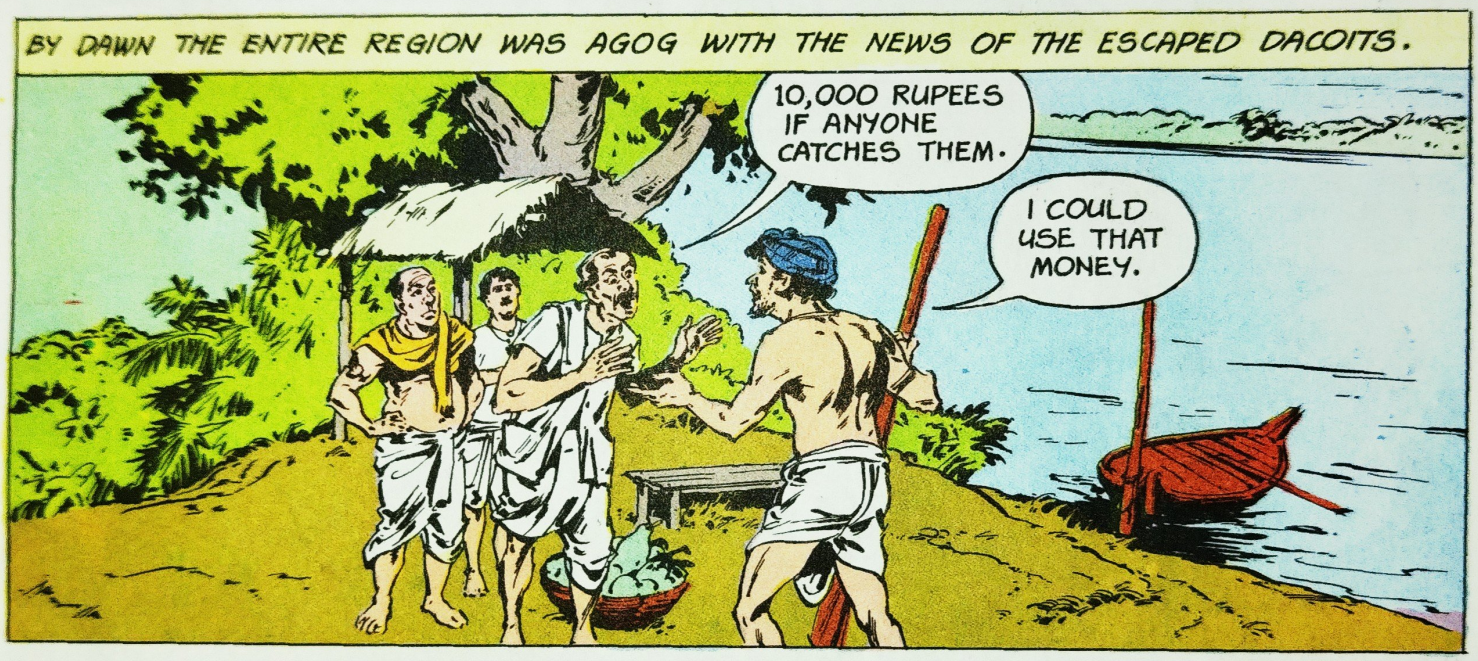
THE POLICE SWOOPED DOWN ON THE ESTATE.
LOOK ! A TARGET FOR SHOOTING PRACTICE !
I THINK WE'VE COME TO THE RIGHT PLACE.



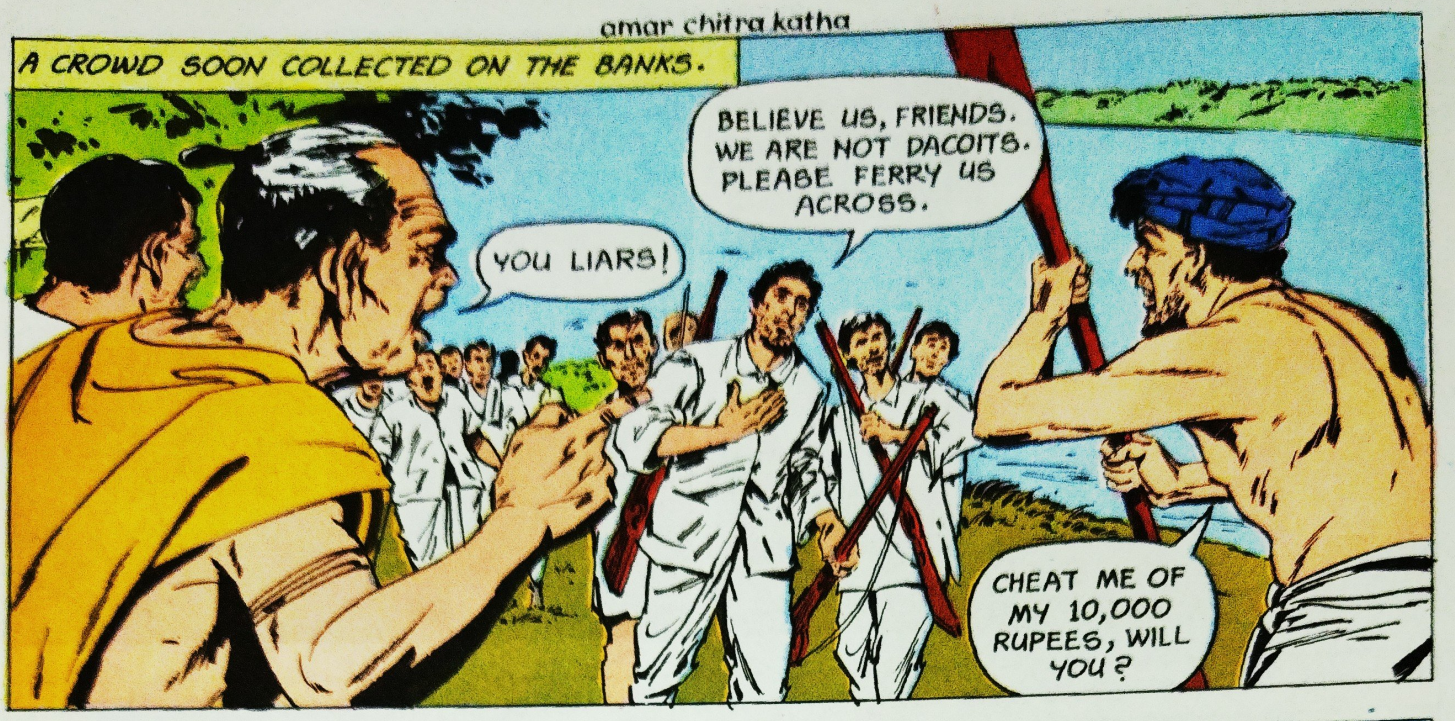
* TERM USED IN BENGAL FOR ADDRESSING MEN OF GOOD SOCIAL STANDING

JATIN'S COMPANIONS, CHITTAPRIYA AND MANORANJAN WANTED THEIR LEADER TO LEAVE THEM BEHIND AND ESCAPE.
DADA, DON'T WORRY ABOUT US. TAKE CARE OF YOURSELF.
YOU CAN MOVE FASTER WITHOUT US.

IGNORING THEIR SUGGESTIONS, JATIN TOOK THEM ALONG WITH HIM. THEY JOINED THE TWO OTHER LIEUTENANTS—NIREN AND JYOTISH—WHO WERE CAMPING SIX MILES AWAY. AND THE FIVE OF THEM MARCHED OUT INTO THE NIGHT.


BY DAWN THE ENTIRE REGION WAS AGOG WITH THE NEWS OF THE ESCAPED DACOITS.
10,000 RUPEES IF ANYONE CATCHES THEM.
I COULD USE THAT MONEY.

JUST THEN JATIN AND HIS COMPANIONS ARRIVED THERE AFTER AN ARDUOUS TREK.
WILL YOU KINDLY TAKE US ACROSS THE RIVER?
DA... DACOITS!

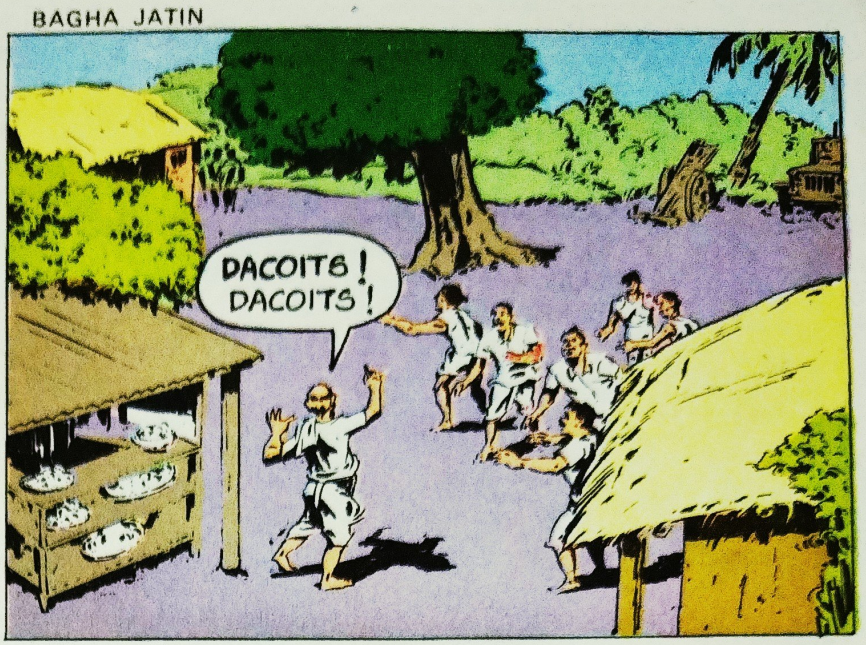

A CROWD SOON COLLECTED ON THE BANKS.
BELIEVE US, FRIENDS. WE ARE NOT DACOITS. PLEASE FERRY US ACROSS.
YOU LIARS!
CHEAT ME OF MY 10,000 RUPEES, WILL YOU?

JUST THEN MANORANJAN FIRED A FEW BLANK SHOTS.
DON'T TRY TO STOP THEM! THEY'LL KILL US.
LET THEM GO.

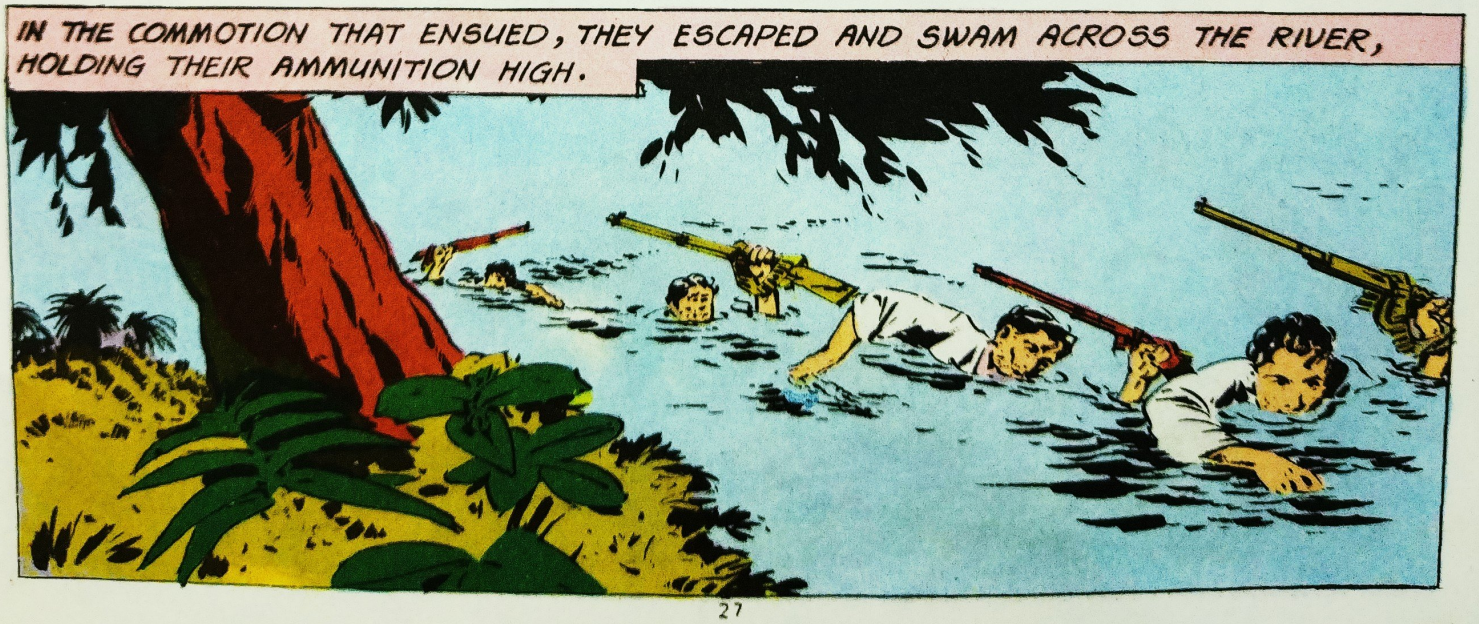
THE FIVE WALKED A MILE. THEY HAD HAD NEITHER FOOD NOR SLEEP FOR MORE THAN SIXTY HOURS. SUDDENLY —
LOOK!

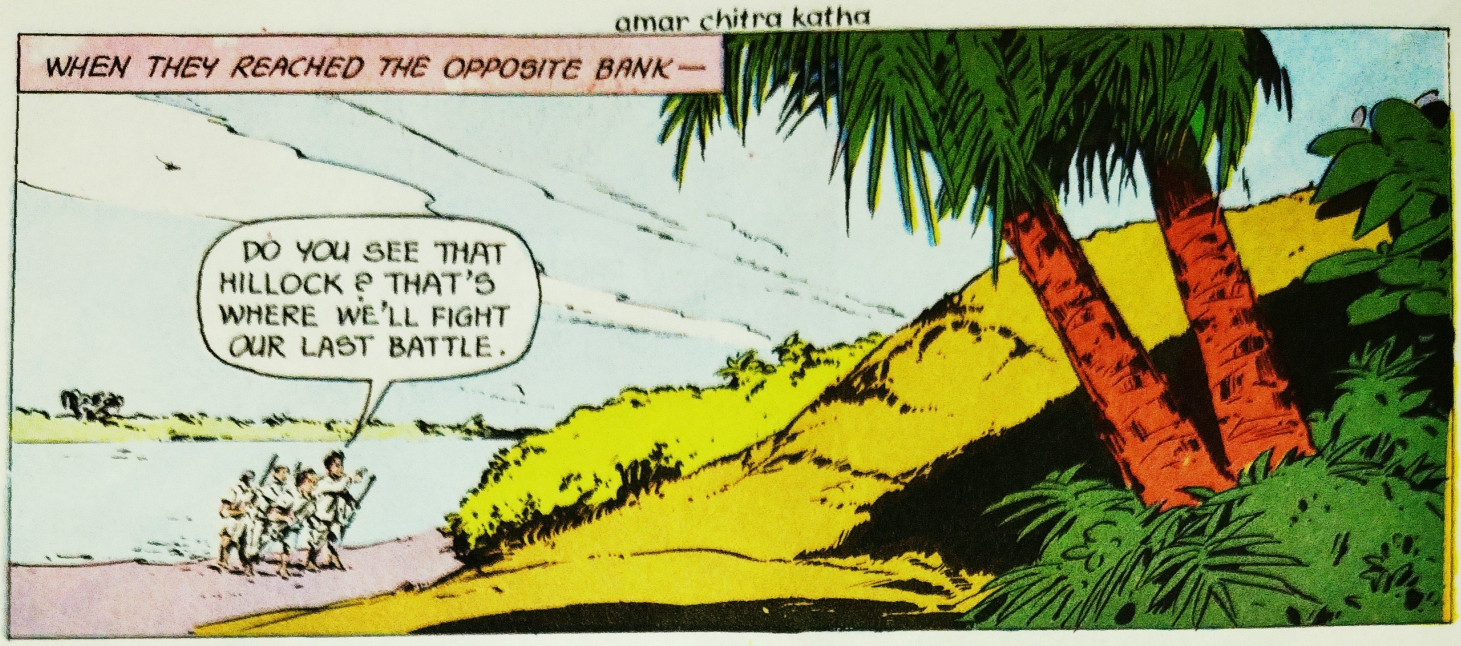
THEY WALKED UP TO THE SHOP AND BOUGHT SOME FOOD.
I HAVE NO CHANGE, BABU!
NEVER MIND. KEEP THE NOTE.

TEN RUPEES MEANS NOTHING TO THEM! WHO COULD THEY BE? DACOITS!

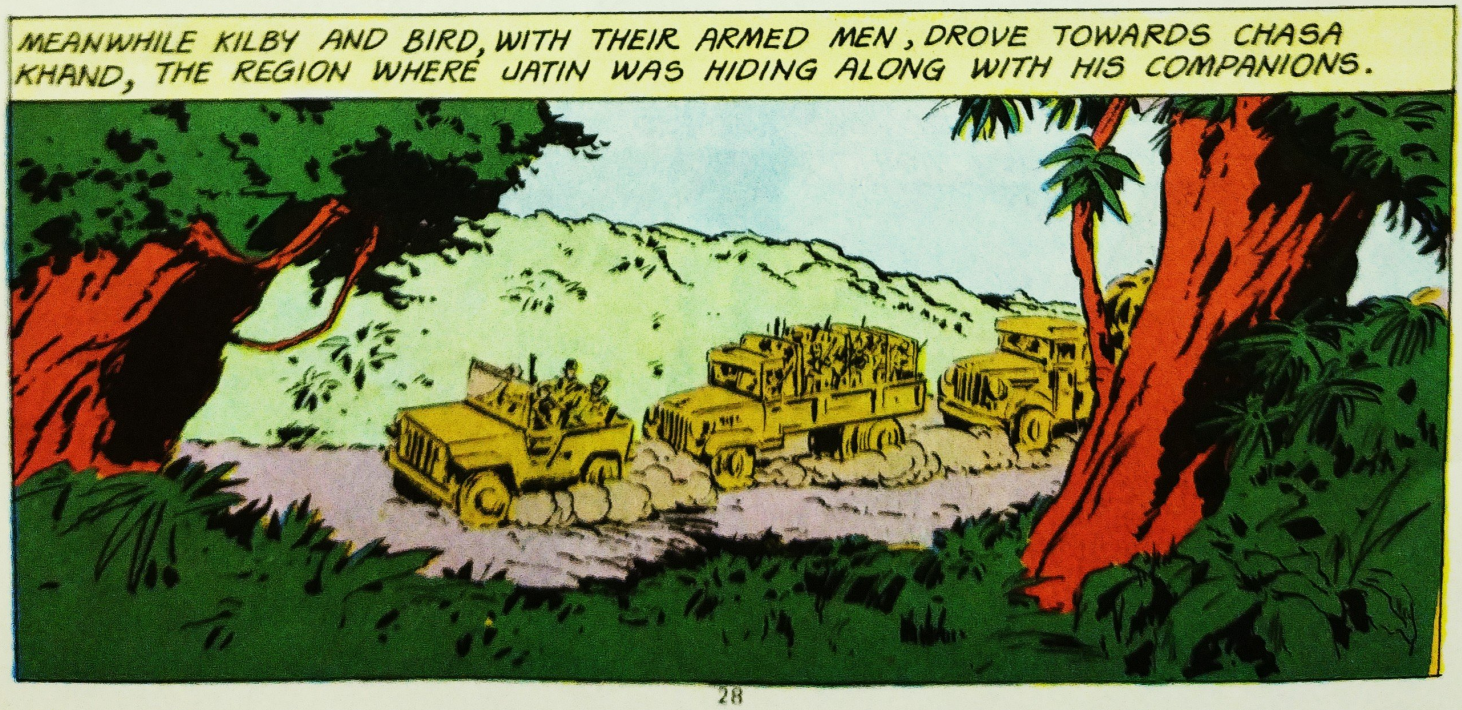

DACOITS! DACOITS!

HIS SHOUTS SOON DREW A CROWD. WHEN A POLICE OFFICER TRIED TO ARREST JATIN, HE WAS BODILY LIFTED AND THROWN AT THE CROWD.


IN THE COMMOTION THAT ENSUED, THEY ESCAPED AND SWAM ACROSS THE RIVER, HOLDING THEIR AMMUNITION HIGH.


WHEN THEY REACHED THE OPPOSITE BANK—
DO YOU SEE THAT HILLOCK ? THAT'S WHERE WE'LL FIGHT OUR LAST BATTLE.

DADA, EVEN NOW IT IS NOT TOO LATE. YOU MUST ESCAPE.
DADA, FOR THE SAKE OF THE COUNTRY YOU MUST SAVE YOUR LIFE.
DON'T WORRY. IF ONE JATIN FALLS A THOUSAND MORE WILL RISE.

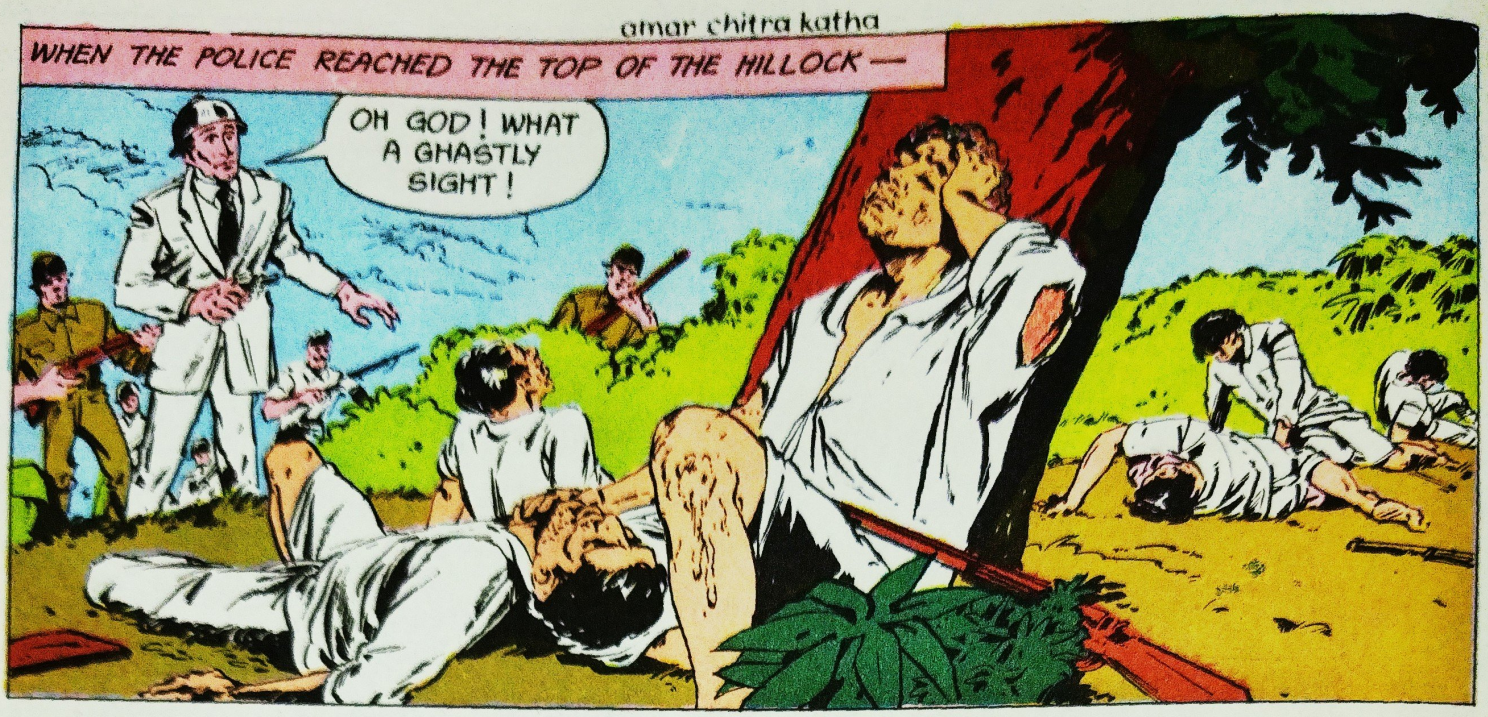

MEANWHILE KILBY AND BIRD, WITH THEIR ARMED MEN, DROVE TOWARDS CHASA KHAND, THE REGION WHERE JATIN WAS HIDING ALONG WITH HIS COMPANIONS.

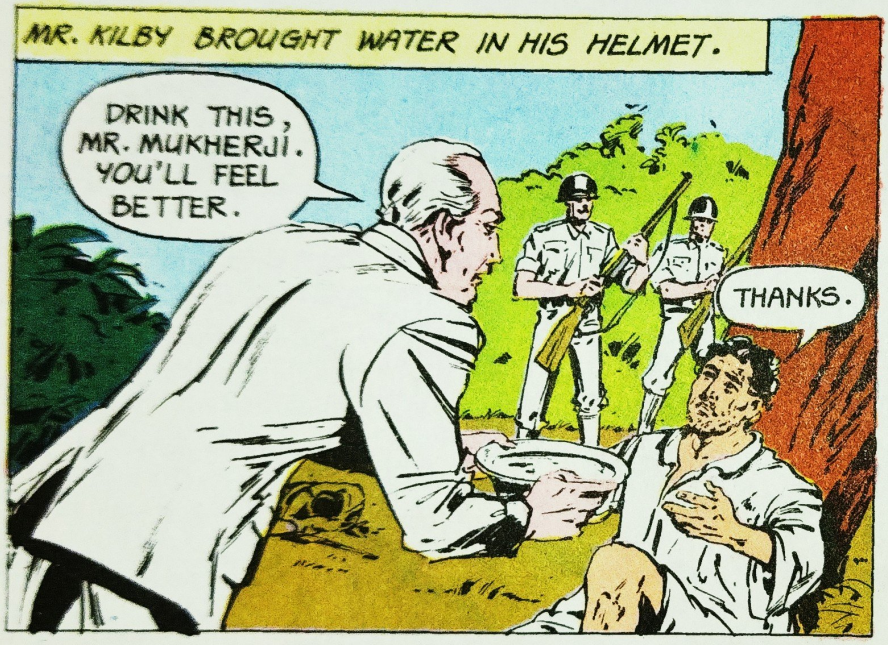
THE POLICE PARTY ADVANCED, SHOOTING THEIR WAY FORWARD.
WHY DON'T THEY RESPOND?
PERHAPS THEY HAVE NO BULLETS.

BUT THE POLICE WERE MISTAKEN. THE NEXT MOMENT—
AH!

THE POLICE SUFFERED HEAVY LOSSES. CHITTA-PRIYA WAS SHOT DEAD. JATIN DREW HIS DEAD COMPANION'S HEAD ONTO HIS LAP AND CONTINUED TO SHOOT.

SUDDENLY ALL WAS QUIET.
I THINK THEY HAVE EXHAUSTED THEIR BULLETS.


WHEN THE POLICE REACHED THE TOP OF THE HILLOCK —
OH GOD! WHAT A GHASTLY SIGHT!


MR. KILBY BROUGHT WATER IN HIS HELMET.
DRINK THIS, MR. MUKHERJI. YOU'LL FEEL BETTER.
THANKS.

IT STARTED TO RAIN. MR. KILBY COVERED JATIN WITH HIS COAT.

THE CAPTIVES WERE TAKEN TO THE HOSPITAL AT BALASORE. ON THE WAY —
ARE YOU SAYING SOMETHING, MR. MUKHERJI?
YES. I ALONE AM RESPONSIBLE FOR ALL THAT HAS HAPPENED. SEE THAT NO INJUSTICE IS DONE TO THESE BOYS.

JATIN, WHO HAD BEEN WOUNDED, HAD TO BE OPERATED UPON. TEGART, THE POLICE COMMISSIONER RUSHED FROM CALCUTTA TO BALASORE.
TELL ME, MUKHERJI, WHAT... CAN I DO ...FOR YOU?

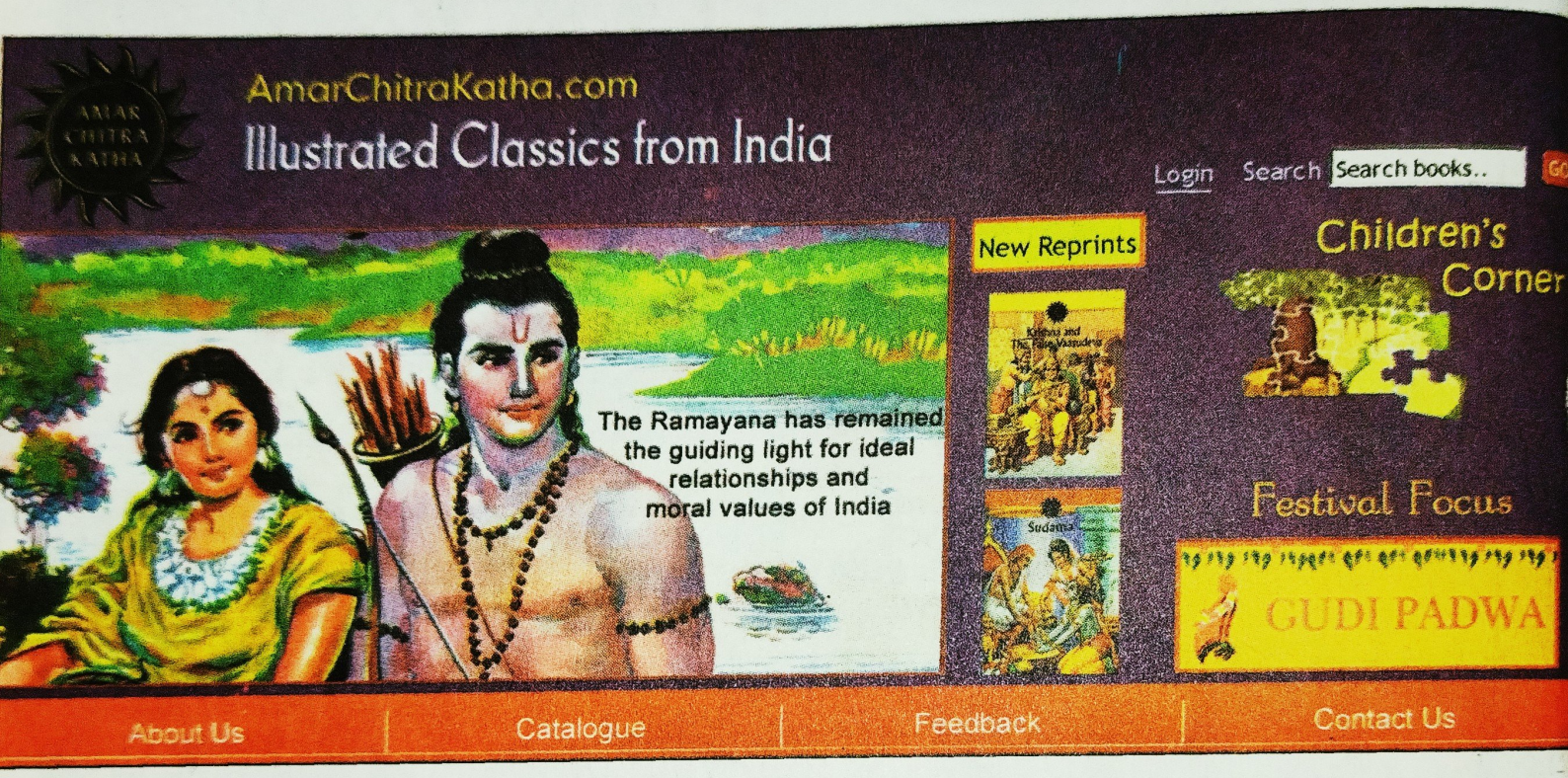
JATIN SMILED.
NOTHING, THANK YOU. IT'S ALL OVER. GOODBYE.

JATIN BREATHED HIS LAST ON 10 SEPTEMBER 1915.
I HAVE MET THE BRAVEST OF INDIANS IN YOU, MR. MUKHERJI BUT... I HAD TO DO... MY DUTY.

AMAR CHITRA KATHA

Illustrated Classics from India

NOW AVAILABLE ONLINE!



The magic of the colourful tales of Amar Chitra Katha has woven nostalgic bonds among the Indian diaspora all over the globe. The Amar Chitra Katha comic books help Indians remain tethered to their roots, while making their mark as citizens of the world.

Order from the complete catalogue at a special online price, and also access heaps of information on Indian heritage and culture.

www.AmarChitraKatha.com

IBH

INDIA BOOK HOUSE

Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India
Tel 23523827 Fax 23538406 Email info@amarchitrakatha.com

AMAR CHITRA KATHA

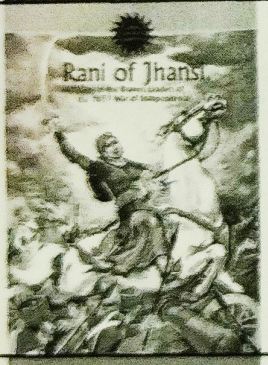
Amar Chitra Katha is a collection of illustrated classics that retell stories from Indian mythology, history, folktale and legend, through the fascinating medium of comics. Over 400 titles have been published in the Amar Chitra Katha comic series that are approved by parents, appreciated by children and accepted by schools.

Mythology

501 Krishna
502 Hanuman
510 Buddha
511 Savitri
512 Tales of Vishnu
520 Tales of Narada
524 Indra and Shibi
525 Tales of Arjuna
531 Karna
533 Abhimanyu
547 Garuda
565 Drona
566 Surya
567 Indra and Shachi
570 Dasharatha
571 Dhruva and Ashtavakra
572 Ancestors of Rama
589 Krishna and Shishupala
592 Ghatotkacha
612 Urvashi
663 Aniruddha

Folktales

507 Nala Damayanti
523 Raman of Tenali
543 Jataka Tales: Monkey Stories
553 Jataka Tales: Jackal Stories
554 Jataka Tales: Elephant Stories
555 Jataka Tales: Deer Stories
557 Birbal the Witty
558 Birbal the Clever
559 Birbal the Just
578 Kesari the Flying Thief
580 Inimitable Birbal
581 Raman the Matchless Wit
584 Gopal the Jester
587 Birbal the Genius
607 A Bag of Gold Coins
621 Udayana
625 Battle of Wits
659 Devi Choudhurani
664 King Kusha
667 Bikal the Terrible
713 The Fool's Disciples



History

508 Chanakya
536 Ashoka
563 Rana Pratap
568 Vikramaditya
579 Madhvacharya
603 Akbar
604 Prithviraj Chauhan
606 Rani Durgavati
627 Harsha
630 Rana Sanga
632 Vidyasagar
648 Samudra Gupta
676 Rana Kumbha
682 Tanaji
685 Chand Bibi
701 Noor Jahan
704 Jallianwala Bagh
722 Megasthenes
723 Jnaneshwar
725 Sultana Razia
734 Banda Bahadur

Biography

517 Vivekananda
535 Mirabai
539 Rani of Jhansi
544 Subhas Chandra Bose
548 Rabindranath Tagore
551 Tulsidas
563 Rana Pratap
564 Shivaji
608 Bhagat Singh
611 Babasaheb Ambedkar
613 Soordas
631 Chaitanya Mahaprabhu
636 Krishnadeva Raya
645 Lokamanya Tilak
647 Lal Bahadur Shastri
650 Mahatma Gandhi
678 Veer Savarkar
679 Swami Pranavananda
693 Jayaprakash Narayan
700 Jawaharlal Nehru
732 Swami Chinmayananda

Visit www.AmarChitraKatha.com for details on how to order these titles online.

IBH
INDIA BOOK HOUSE
Mahalaxmi Chambers, 5th Floor, 22 Bhulabhai Desai Road, Mumbai 400 026, India.
Tel 23523827 Fax 23538406 Email info@amarchitrakatha.com

AMAR CHITRA KATHA

Illustrated Classics From India

Bagha Jatin

Bagha Jatin or 'Jatin the Tiger', one of the great Indian revolutionaries, was born in 1879 in Bengal.

After years of British rule, the great Revolt of 1857 ignited the first flames of independence in India. Although the British tried to suppress it ruthlessly, the spirit of mutiny could not be destroyed. In the early 20th century, a revival of this invincible spirit of freedom was seen in the activities of revolutionaries who drew inspiration from Sri Aurobindo - the "Prophet of Indian Nationalism". They conducted their activities in strict secrecy, which is why very little is known about their lives.

Jatin Mukherji belonged to this group of revolutionaries who sacrificed their lives for India's freedom. He was one of the noblest martyrs of our time.

In recounting this story, we have been particularly helped, among other sources, by *The Saga of Bagha Jatin* by Manoj Das, serialised in *The Illustrated Weekly* of India in 1971

Founder Editor: Anant Pai

Script: Shanta Patil & Subba Rao Illustrations: Souren Roy

Related Titles

Bhagat Singh • Mangal Pande • Chandra Shekhar Azad
Subhash Chandra Bose • Jawaharlal Nehru • Lal Bahadur Shastri
Lokmanya Tilak • Mahatma Gandhi • Veer Savarkar
The Story of the Freedom Struggle • Jallianwalla Bagh
Deshbandhu Chittaranjan Das • Rash Behari Bose
Subramania Bharati • Baba Saheb Ambedkar

ISBN 81-750[illegible]-9
9 788175 084353

IBH
INDIA BOOK HOUSE